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HUUDAH

A DAUGHTER OF THE REVOLUTION

EMMAE BROWN





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UNITED STATES OF AMERICA.









HULDAH

A DAUGHTER OF THE REVOLUTION

AND OTHER

Poems of American Patriotism

EMMA E BROWN

LOTHROP PUBLISHING COMBANTS

CEL DEL

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OF THE

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THESE POEMS OF AMERICAN PATRIOTISM
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BY

E. E. B.



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HULDAH

A DAUGHTER OF THE REVOLUTION

- Low, subtle whispers of summer-tide,
- Though fringes of snow still clung beside
- The jagged rocks, and with half-dazed look —
- Like a child just waked lay the sleepy brook.
- Perchance 'twas the sunshine's lengthened ray,
- The lowing cattle, the haze that lay
- On the Milton hills, or that strange spell
- In the robin's note I cannot tell —
- But Huldah leaving her spinning, knew
- And felt the restlessness as she threw

The bars of the lattice open. Cool and sweet

As though from some pine wood's deep retreat —

With a slow, coy tread, the fresh winds crept

Through the sliding bars; on the hearth, wing-swept,

Falls the startled log in a mouldering heap,

While with playful touch the breezes keep

The dried bouquets on the mantel-shelves

In trembling rustle; like roguish elves
At hide and seek 'mongst the piles
of wool

Soft-carded, with sudden start they pull

And twist the thread on the idle wheel,

Tumble the curls of Huldah, and steal

Across her cheeks to leave a flush, Borrowed, it may be, from the blush Of pink arbutus, anemones,

In their out-door work of mysteries.

Then, planning fresh mischief, the rude winds stray

To the pantry where ('tis Saturday), The brown bread moulding with busy hands,

By her kneading-trough the mother stands;

Another gust — away flies her cap! And tabby starts from a half-feigned nap

When fragrant mints from the old cross-beam

Drop into the pan of golden cream!

A merry laughing, while swift feet

To close the bars ere more harm is done,

And yet by the lattice, a long time still

The young girl lingers, as young girls will

When the breath of Spring thrills heart and brain

With a rapture — half akin to pain! But green are the buds on the willows' bough, And fragrant the sod where ox and plough

The father, in home-spun suit of blue,

Is guiding the broad, deep furrows through.

A sudden rumble — a quick, bright flash

In the April skies! But, closing the sash,

Our little Huldah with happy smile Has turned away, and merrily while Her wheel is spinning, she sings a strain

That seems of her own glad thoughts, the refrain:

A sunlit sky and a sunlit earth—
Blue hills and a bluer river,—
Cool forest depths where the springs

have birth,

Green fields where the grasses quiver!

A fair bright future — without and within —

Glad Hope to my heart is bringing,

For a golden thread do the grim Fates spin

When they hear — a red-breast singing!

Another morning — just two hours old —

A Sunday morning, clear and cold. Without, the crest of a waning moon Is slipping from brow of the Night; for, soon,

Swift heralds of Dawn the east will rend

And electric flash through the whole land send!

Chill breezes from marsh and low-lands creep,

Rustling the trees where dead leaves sleep;

And, now and then, through the woods is heard

The wandering note of some shivering bird.

In the little farm-house all is still Save the tick of the clock, the shrill

Sharp chirp of cricket, or tramp of mice 'Twixt the loosened laths.

Hark! twice -ay, thrice!

And again it comes! Good God! can it mean —

Nay — hush! there's a cry the swift footsteps between, —

An echoing tread on the bridge below,—

Another call!—and, like startled doe, Half doubting still if she wakes or sleeps

The little Huldah, a-tremble, creeps Down the creaking stair-case, peers without

The great hall door, and catching the shout

Of the flying horseman, one dread word,

"The British!" through all the house is heard,

Till the old oak rafters themselves are stirred!

To the upper loft the father springs And forth from its hiding-place he brings The heavy musket that he bore

At Frontenac, long years before.

"The red-coats — ha! they shall not say

With bullets we know but children's play!"

And with soldier-pride he soothes the fears

Of wife and of daughter, kisses the tears

Away from Huldah's cheeks, and then

Runs down to the green where the "minute men"

Their quiet hamlet homes to save Have gathered in phalanx stanch and brave.

Ah — well-a-day! — you all have heard

That Sabbath's story, — word for word —

How nobly they fought at Lexington,—

The short, sharp conflict farther on,—
The fierce bush fighting — then the
shout

Of victory; and the British rout, As with broken ranks they turned and fled —

The proud Lord Percy at their head! Yet what is our knowledge—thine or mine—

Of that one day — save the bare outline!

In Huldah's home — why! the long hours crept

As if the very pendulum slept.

The cries of alarm, the gathering feet Soon died away; but the quiet street, The dead, dull silence everywhere, Seemed harder than anything else to bear!

For man may fight, but woman must wait, —

And which — think you — is the easier fate?

There were distant shots, and now and then

The smell and the smoke of powder, when

With chilling breath, and a wailing sound

The fickle winds to the east veered round;

Snug, sheltered, and safe from rude alarm

In its quiet nook, stood the hillside farm,

Yet the mother and Huldah felt a chill

As they looked and listened — a sudden thrill

Of quick, sharp pain — for dearer far

Than our own poor lives, our loved ones are!

And our very safety — when theirs, we know,

In peril must be — is an added woe!

On the upper shelf, at close of day, Still folded the Sunday garments lay; The catechism's dreaded task

The mother had quite forgotten to ask,

And now the last red shaft in the west

Had ended the hours of sacred rest For the day was reckoned (as it begun In the good old times) from sun to sun!

And laying aside the Holy Book Her half-knitted stocking the mother took,

While little Huldah began to reel Fresh skeins of yarn from her spinning-wheel;

But dull and listless her fingers ply
The wonted stint, though she stands
close by

The lattice window where field and brook

And bud and bough have the self-same look

As yester-morn — yet the fairest scene

Strange shadows may catch from — a day between!

A weeping sky and a mourning earth,— Bleak hills and a bleaker river,—

Dark forest wilds where the storms have birth,—

Brown fields where the dead leaves shiver;

A dim, gray future — within and with-

Dread Fear to my heart is bringing, For in the chill dusk, when truth is a doubt,

I heard — a whip-poor-will singing!

With weight of blossom — with fruitage now,

Droops the trailing vine and the loaded bough,—

Through the gray old woods the flowers have gone

In long procession, one by one;

The trembling snow-drop's pallid face

Had hardly smiled ere it yielded place

To violets, to twin-flower bells,

And the sweet claytonia that dwells

A hermit within its mossy nook;

And now, like lighted torch by the brook,

Flames the cardinal-flower, while golden rod

And the asters' deep rich purple, nod

In the meadows brown, as if the sun And shadow were melted into one!

And all this time the tide of war Whose sudden rise old Middlesex saw,

That April morning — as in a dream —

Has ebbed and flowed in one vast stream

Throughout the land; their white and red

The bright June roses scarce had shed, When on Charlestown's height the battle came

That gave to one hill a world-wide fame!

Nor do Southern homes their heroes lack;

For Patrick Henry echoes back

The same determined will that fired

Our bold Green Mountain boys — inspired

Young Ethan Allen, when the "keys Of Canada" he vowed to seize, And at Ticonderoga show

How a true soldier meets the foe!

With smaller file, but fiercer heart—
(It may be that the touch, the smart
Of rifle-balls—like some wines make
Fresh thirst, that needs fresh draughts
to slake!)

Long weeks ago the "minute-men"
To Lexington returning, when
Their service, for the time, was
through,—

With eager, longing eyes the few Thin ranks were scanned by one and all

Whose homes had heard that "morning call."

And while, impatient, to the gate
Our little Huldah runs to wait,
The careful mother — ere it burn —
Her smoking "fire-cake" stops to
turn,

And lay upon the fresh-scoured deal, Where waits the simple evening meal, An extra spoon, knife, fork and plate

For "father," for the hour is late, And hungry, faint, she fears that he

After the hard day's march will be.

In long-drawn line the troops pass on, Till now the scattered files have gone Far down the road; and all alone, With altered step, with altered tone, Poor Huldah turns, to meet half-way The mother's sudden, sad dismay — "And yet 'tis likely we may find He tarried, just a while, behind — Or, mayhap, joined the troops that lay

Around old Boston, for they said With Washington now at their head The 'Continentals' meant, ere long, To enter in, with shout and song!"

So Huldah and the mother try
To cheer each other — drawing nigh
The dying embers, as they wait
To hear the footstep at the gate.
And still untouched the supper
stands

While steadily the old clock's hands Are travelling on from hour to hour As if they held some subtle power, And knew our hopes, fears, life and death

The while they number every breath!

With morning came fresh hope, fresh plan —

By questioning each "minute-man"
The truth, of course, would soon be shown.

And it were better all were known— The very worst—than longer bear This burden of suspense and care.

What did they learn? Well, one man said

That he had seen him far ahead
Of rank and file that morning when
The call had come for "minutemen";

Another said, "He fought right well—

A very hero — till he fell."

"Fell?" Huldah's lips grew white with fear,

The mother gasped, "We did not hear —

We did not know"—" Nay! don't mistake,"

The blunt lips added, "lines must break

In fight, you know; we fall, we rise,

And I am sure these very eyes
Saw the brave man again, ere long
Right in the thickest of the throng!"
"Yes! Up and fighting!" said a
third,

"He sprang as lightly as a bird From that first wound." But then —what then?

Well, really it was doubtful when The fierce bush-fighting came, to tell What happened — some ran on some fell —

And some had tarried to defend
The broken columns at the end;
While others hid in ambush, more,
However, had pressed on before
To hasten the retreat; blockade
The city — they themselves had
stayed

Most willingly, but calls at home So urgent grew that they had come To be "at minute's warning" still All ready — with a right good will!

With aching heart, word after word, As in a dream, the mother heard; And Huldah, as she listened, grew(Such sudden change our grief and pain

Will sometimes work — like summer rain)

A woman, strong to bear, to do!

Amethyst skies, and chrysoprase hills, Where the lengthening sunbeam creepeth, Murmur of South winds, babble of rills,

Whistling of orioles, bob-o-link trills, Yet soundly the little bud sleepeth.

Dull, leaden skies where the heavy clouds lower,

Hills the glad sunshine forsaketh,

Raw, piercing winds and a chill, drenching shower,

Sobbing of pines where the bleating herds cower,

Yet, look you! the little bud waketh!

O dreary winter! Just outside The city still, the troops abide; For though, weeks since, the frozen bay

Temptations offered to essay
The promised, long-deferred attack,
Yet wise war councils held them back
A little longer still, till men,
Stores, ammunition came, and then
More confident the raid would be,
And crowned with surer victory;
So reasoned Washington, and so
The patriots resolved to do.

Meanwhile, young Burr and Arnold toil

Through pathless wilds of Maine, to spoil

Quebec, and there unite, at length, To give the New York troops fresh strength.

And midst discouragements untold, Montgomery, with ardor bold, Showed how a strong will could prevail

The "Heights of Abraham" to scale.

On leaden wings the months crept on;

The cold white drifts were almost gone,

And through the lattice bars once more

Came hints of summer days in store. One hope, and only one, remained: If entrance should, at last, be gained Within the city — who could tell? The father might be there — 'tis well To hope, and Huldah tries to cheer The mother, and allay her fear, The while her busy fingers ply Their daily tasks, and bravely try By ready work of ready hand To help the patriotic band.

A single night — and lo! the sun Next morning showed more labor done

"Than my vast army, I believe, In a whole month's time could achieve!"

The British general exclaimed — Of his own laggard troops ashamed. Eleven days from that March night, And Boston gloried in the sight Of streets that knew no more the tread

Of Tory or the royal red!
And while the British fleet still lay
At anchor, just outside the bay,
A new, strange banner met their
eyes

Of thirteen stripes against the skies!

From our own grief and misery
Springs the sweet balm of sympathy;
And burdened souls, because they
know

Life's bitterness, are quick to show That Christian charity which is So rare in such a world as this! And when the thought had come, that he—

The lost one—'mongst the sick might be,

Though never word, trace, sight or sound

Of their own loved one could be found,

Yet hearing there the piteous cries
Of one poor sufferer, who lies
Just at Death's door—what do they
care

Though British uniform he wear?

With soothing words, with gentle touch

That to the sick one means so much, The mother's tender, loving hand

His burning cheeks and forehead fanned;

Brought dainty bits from off her shelf—

Delicious comfits she herself

From luscious fruits prepared as no One else (the father said) could do! And when the soldier, half awake, (He came from Devonshire, it seemed, And of his English home had

And of his English home had dreamed)

From long delirium cried, "Oh! take

Me quick away! I long to see

The sparkling brook, the old oak tree,

The fresh green fields, the woods, the pond,

And those blue mountains just beyond!"—

The mother said, "Why! let him come

To us — we have a country home,

And room to spare — the change might do

More for him than the doctors knew!"

And so it happened, one bright day Within their little guest-room, lay A British soldier! And the news A wondrous zeal and fire infuse; But when the noble women hear The innuendoes, taunt and jeer—The epithets of "Tory," "Spy,"—To one and all they make reply, "'Tis surely but a simple deed Of charity, as, in his need, We would some pitying heart and true
For our beloved one might do!"

I had a message for my love, Full tender, deep, and true; And yet, O waiting, white-winged dove I could not give it you!

A fresh breeze kissed my cheek,—
It passed unto the South—

The land that all my longings seek— Yet sealed was my mouth.

The good ship touched the shore, She sailed far out of ken, And yet no messages she bore, No words of tongue or pen.

Just then, across my path
A sudden shadow came,
One of God's poor, who hath
The blessing, "in His name,"

One for whom Jesu died

Had fallen by the road;

I could not turn aside—

I gave him raiment, food,

And words of friendly cheer—
Who could do less than this
For one, a fellow man, whose tear,
Whose smile reflecteth his?

Yet suddenly there shone

The light of a new day;

The message had passed on

In God's own blessed way!

For Love is still the same—
Whate'er we dream or think—
Though bound to one fond name,
Perchance, yet many a link

The magic chain must make, Ere heart can answer heart In perfect concord, and thus take Of heaven's own joy a part!

Now at the North — now at the South—

The demon War, with half-closed mouth,

Had muttered challenges all through The Spring; and many knew The British Parliament had vowed "This rebel handful" should be cowed

At once, if force of arms and men Could bring obedience back again. But when Sir Peter's boasted strength Before old Moultrie, quailed, at length;

And Clinton's bold attempts were foiled

At Charleston, till his ships were spoiled

Of colors, ammunition, stores — Grave apprehensions filled the corps Of "British regulars"; and now Though troops had come from Admiral Howe,

And though the feeble patriot band Was suffering loss, on sea, on land — Behold! a tremor shakes the throne Of monarchs — wheresoever known, As Declaration — loud and clear — Of Independence, greets the ear! And a new Nation takes her stand United — heart and soul and hand. A race full-grown, full-armed, indeed —

As in old classic lore we read How the prolific brain of Zeus A perfect Pallas could produce; And how a legion on the plain Of Thebes arose, from dragon slain!

But ah! not yet may conflict cease — Since armor is for war, not peace — And Liberty so dear, so rare, The precious seal of blood must bear.

Now at Long Island—at White Plains—

With many losses, many gains, The contest rages fierce and strong, While shouts of victory belong, Now to the royal flag, and now To bars and stars, whose colors show The heavens above, the stripes below!

With eager ear that autumn day,
The British soldier as he lay
Half-sleeping, half-awake, had heard
The neighbors when they brought
the word

To Huldah — tarrying the while To catch the sunshine of her smile.

A crow's sharp "caw," and plaintive note

Of "pewee" through the still air float, And from the purpling grapes, a breath

(Like that the sweet day-lily hath)
Comes through the open sash; and
now

A red leaf from the maple bough Has dropped upon the sill; a bee All honey-laden, and a free
Bright butterfly flit in and out;
And from the orchard comes the
shout

Of children as they shake the loaded tree.

O rich, ingathering time! The earth In springtide, to maintain the birth Of myriad buds, perforce must drain The air of stimulus; and brain, Breath, muscle, feel in turn the need Of life absorbed by germ and seed. But autumn comes with garnered store,—

The teeming earth o'erflows once more,—

And clasping her full hand we take The quick, magnetic thrills that make It bliss to breathe—ay! ecstasy As in our childhood—just to be!

And so that bright October day
While listlessly the sick man lay
And let his thoughts in quiet rhythm
Blend with the scene — a sudden
chrism

Seemed falling on him as the dew,
And every nerve, vein, fibre, knew
The tide had turned—the open door
Of life, not death, was his once more.
He glanced about him, raised his head,
And as he caught the busy tread
Of feet below, and then the song
Of Huldah at her work, a throng
Of happy thoughts filled heart and
brain

And love of life crept back again.

SONG

Only a brave old maple,
Shorn of its scarlet and gold,
And traced on the scroll of sunset
As a hand-writing black and bold.

A low, wailing wind frets the branches; The dead leaves start up in surprise, Till at length in the hush of the gloaming The dryad's sad monody dies.

O desolate tree in the meadow,
With pleading hands stretched to the
sky

Do you know the glad hopes of a springtide

Asleep in your folded arms lie?

And that never a breath of the Storm King,

And never a drift of the snow, Can rifle the bud from its casket Or loose the firm anchor below?

'Bide patiently, then, the bleak winter, And change the sad wail to a song; Bear up, for the robins and bluebirds And South winds are coming, ere long!

An empty room! what could it mean?
Nay! could it be that under screen
Of night, and, mayhap, from the
dread,

Of prison bars, that he had fled —
The British soldier? It is true
These convalescent weeks, they knew
How restlessly he paced the floor,
But then, they thought it nothing
more

Than, in impatience, anyone

Recovering slowly might have done.
Yet here upon the table lay
His watch and purse — a note to say
This strange departure he could
not

As yet, explain to any, but
Though words — deeds seemed in
truth too rude

To show his fervent gratitude —
A debt to their sweet charity
The life they saved henceforth should
be!

Silent and soft and white and slow — On hill, stream, meadow — falls the snow.

A hush without, a hush within,

A cold drear world where all has been

So full of color, warmth, and glow; And Huldah — looking, listening feels

A new strange loneliness that steals
The dimpling smile, the song halfway—

(As the bleak north winds chide and stay

With chilling breath and frowning look

The rippling laughter of the brook!)

And still with many a turn and phase The fierce war spirit stirs and sways The land that waits while Freedom's breath

Seems wavering 'twixt life and death.
The battles on the Jersey shore
And, now and then, the cannon's roar
From fleet and fort still keep alive
The patriot's hope, while bravely
strive

The poor starved troops with Washington —

A host himself! — to spur them on.

Old Valley Forge — the story yet Comes with fresh thrill, and eyes are wet

With tears unbid — what time we read

Of bitter suffering, bitter need, All borne so uncomplainingly By those whose eyes might never see The boon they bought us — Liberty! 'Midst disappointment, ills untold — Tories at home, and traitors bold, With massacre at Wyoming An added horror yet to bring! Still, Burgoyne's late surrender fanned To flame again hope's dying brand, A flame that bright and brighter grew When in Manhattan's harbor lay At anchor, one glad summer day, With pennons red and white and blue, The long-expected, brave French fleet, And Count D'Estaing commanding it.

O glad bright morning on the bay!
O sad, white dawning, as one ray —
One only — pierced the narrow slip
Of window, in the prison-ship —
The "fersey" — worst of all throughout

The waters of the Wallabout!
Stifled and starved the prisoners lie
A wailing mass of misery,
And living sufferers envy those
Whose eyes are first in death to close.
O righteous Heaven! one day will show

Full justice to all men, we know;

But while the good still suffer wrong, And weak hands writhe beneath the strong,

The cry must rise, "How long—how long!"

Among the prisoners, one man Creeps to the light, and dim eyes

With wistful look the harbor and The long, low line of sea-girt land; How strange the bright blue water seems!—

How cheerily the sunlight gleams
On snow-white sail, on sandy shore,
And fresh green turf where nevermore

His feet may tread — and though the trace

-

Of suffering has aged his face, It is—ah yes! we know it now, The kindling eye, the thoughtful brow

That Huldah kissed the morning when

The call had come for "minutemen." Alas! how dim, how far away
It seems — that one short April day
When, hand to hand, he fought until
There came the sense of something
chill

On hand and foot—a blank—and then

The British ambulances when He woke and heard the questioning jeer,

"Why! how came such a rebel here?"
"We found him wounded in the road
And took him, since the 'red coat'
showed

Our own, we thought—but, 'buff and blue'

A sturdier rebel never knew!"

"Ah well! they tried in vain to make Me compromise, or base oath take! And when they could not as a spy Make use of me, they thought to try Fresh cruelties and quite subdue Me — but they little knew
The patriotic blood that flowed
Within my throbbing veins, and showed

The father, grandsire, who in strife
Of other days had yielded life
With hero spirit! — Well — ah well!
They did their best, but could not
quell

My rebel ardor — years of pain,
Imprisonment — and what the gain?
To fall were glorious on the field,
But this is pitiful — to yield
One's life by slow degrees, and know
That it is naught to friend or foe!
And yet if I could only see
The dear home faces, willingly
With my poor comrades they might

lay
Me down to rest—this very day!"
So thought the prisoner as he heard,
"Bring out your dead!" the morning word.

A hand upon the outer latch —
A closer crowding through the
hatch —

Who was it? Some one else to share

Their woe? But no!—the tall form there—

"Good God! it is the very face
I fought with in that narrow place
Beside the road!" and then he
turned

To find conviction — all — confirmed,

As pressing through the wailing crowd

The British soldier spoke aloud His name, and grasping then his hand,

Without a greeting, said: "We stand —

Though in a very different place — Once more, brave foe, face close to face!

We fought right well that April day,
But fiercest enemies, they say,
Make firmest friends — so may it be
Henceforward, Sir, with you and me!
For life itself, and far above
This breath of ours, the fire of
love!—

For all the sweetness of your home A debtor to you I have come!
Yet never words of mine can tell
What bitter, bitter sorrow fell

That day when thinking of the face I covered in that dreary place

With my own cloak, the knowledge came —

(It may have been the likeness there In your sweet Huldah's brow and hair)

My foe—their loved one—'tis the same!

Long months since then, now here, now there,

I've sought "the lost one" everywhere,

For signed, you see, by our good king,

Your pardon and release I bring!"

Five times the winter snows had lain On field and river, upland, plain; Now here, now there, the tide of war North, South, East, West, alternate saw,

But hearts grew strong when helping hands

Were stretched from far-off foreign strands.

Pulaski, noble La Fayette, And Kosciusko—even yet Upon their generous deeds we dwell And to our eager children tell.

Success, defeat—it was the same Old tale—with just a change of name,

Until, one bright October morn
An unexpected joy was born;
And to its depths each patriot soul
Is stirred, while swift the tidings roll,
"Cornwallis has surrendered! Ring
The bells in every town, and bring
The good news into every home—
To you and yours sweet Peace has
come!"

And, ere the echoes die away,
Let us one short, swift moment stray
To Middlesex where field and brook—
The very farm yard— have a look
As if some sudden joy had come
To nestle in the hill-side home.
A sudden gust of wind that steals
The curtain from its place reveals,
Within the little "keeping room,"

(Most often doomed to cold and gloom!)

A lily here, a rosebud there,

Arranged with dainty thought and care,

And in their Sunday garments clad, The merry lass, the bashful lad,

The dame with cap-box in her hand,

Come up the path, and now they

In quiet groups within; while two, (A manly form with English face,

A girlish figure full of grace,

Yet freedom too, as if she knew

Her birthright!) joining hands repeat

The promises, the pledges sweet—
"To love, to cherish— heart for heart—

In sickness, health—till Death us part!"

Up from the meadows, down from the hills,

Snatched by the breezes, caught by the rills—

Hark! to the wonderful chorus!

Warfare has ended in white truce of peace.

Fealousies, hatred, rivalries cease
When Love her elixir breathes o'er
us!

And still as the years with their changes roll by,

Breaking each barrier — strengthening each tie,

Union grows stronger and stronger;
Nation to nation is drawing more
nigh—

And since of one language, aim, ancestry,—why

Should we cherish old enmities longer?

ESTHER'S DEFENCE OF THE FORT



ESTHER'S DEFENCE OF THE FORT

A STORY OF ONE OF NEW HAMPSHIRE'S DAUGHTERS

Since those far-off days when Mason came —

And Fernando Gorges of world-wide fame —

To found on Piscataqua's rockbound shore

A "Royal Province" (not only in name!)

With its sure, safe harbor and bounteous store

Of nature's wealth in fish and game,— New Hampshire's Daughters, stanch and strong,

Have left their record in story and song.

And those valiant deeds of the days of old —

We never tire to hear them told,

When dangers threatened on every hand

The lives and homes of that little band

Of pioneers! brave, patient, strong — Unfading laurels to those belong

Who pushed their way through the pathless wood,

Undaunted in faith and fortitude,

Till among the Granite Hills at length

Rose their noble State in beauty and strength!

And, helping always — a tireless band! —

Through the bye-gone years we see them stand —

New Hampshire's Daughters, stanch and strong,

Leaving their record in story and song.

Brave Hannah Dustin! — a shudder and chill

Run through our frames and our eyelids fill

As we read of her capture — the dreadful fate

That awaited herself and her child
— the hate

Of the cruel, treacherous Indian

That at length lay slain by her own right hand.

There was Mary Neff—there was Molly Stark—

And many another of shining mark, But among the names that are handed down

From sire to son with their wide renown,

Among the many I think of one Who faced the enemy all alone!

A frail and slender woman, they said,

Was this Esther Jones with her clear, wise head,

But she always knew what was best to do —

That rare, fine gift bestowed on the few.

And to Esther it was, that every

In the garrison came for the wisest plan

Of guiding the colony day by day

And keeping the savage tribes at bay —

For whatever she said they always knew

Was the best and the safest thing to do.

The planting, one spring, had been long delayed

Because of a treacherous Indian raid,

And when, at last, it could safely be done

If they worked together till set of the sun,

She bade all go and leave her on guard

In the garrison fort, well bolted and barred.

So, with loaded guns they had gone away —

Man, woman, and child from the fort that day,—

And Esther alone in the garrison stood,

Surrounded each side by the dense pine wood;

The nearest house was a mile away And the savage tribes in ambush lay

Near the forest path, but she knew no fear —

This dauntless Esther who waited here.

The long, long day was nearing its close

When, suddenly, out on the still air rose

A wild war-whoop! —

Poor Esther knows

The wily foe at length have guessed How weak is the fort! She must do her best—

She must rally all her wits to the front

For 'tis she alone who must bear the brunt

Of this savage horde. They are coming fast

And she knows each moment may be her last!

But, undismayed, she challenges all The murderous host, and her figure tall

Arrayed in her husband's coat and hat

Looks now from this loop-hole, now from that,

While with gun in hand they can hear her call

To Peter, to John, to Henry, to Paul,

And a host of others, as if there stood

Beside her a stalwart brotherhood Of valiant warriors!

With puzzled mien
The Indians pause—and while they
wait

As if hypnotized there by the gate A troop of well-armed men is seen Hemming them in on every side While a panic seizes them far and wide.

The planting was over ere set of the sun

And an easy victory now is won!

Brave Esther Jones! Till the day was done

Alone she had held the fort— among New Hampshire's Daughters, stanch and strong,

Let her name be known in story and song!



MADAM HANCOCK'S RECEPTION



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A HUNDRED years and more ago — When haughty England was our foe —

In Boston harbor one bright day, The brave French fleet at anchor lay.

And timely aid they gave us then— The Count d'Estaing and all his men;

When hope from every heart had fled

And victories crowned the royal red.

"Now, ere to France they sail away," Said Hancock to his wife that day, "For these good friends, so tried

"For these good friends, so tried and true

In time of need — what can we do?"

Fair Dorothy with courtesy
And old-time hospitality,
Agreed at once to do her part
With ready hand and loyal heart:—

"For Count d'Estaing's brave staff," she said,

"A fine French breakfast I will spread;

A hearty welcome, right good cheer Our generous allies shall find here!"

For thirty guests her board was laid When suddenly, she saw — dismayed —

The officers of all the fleet — Eight-score and more, come down the street!

But with rare tact she swiftly threw Her doors wide open, and none knew

Of all that crowd of gallant men
The lady's consternation when
She wondered how her larder's store
For thirty guests could feed eightscore!

Then came a sudden happy thought As through the open door she caught A glimpse of green where, in those days,

The neighbors' cows were wont to graze

On Boston Common; "Milk them all!"

(She bade her servants) "and then call

At every house on Beacon Street For food to feed our honored fleet."

And so it was that all were fed Most sumptuously; and each one said

That Madam with her gracious mien, Had entertained them like a queen!

Then Count d'Estaing who would not be

Outdone in hospitality,

Begged Madam to invite some day Her friends to meet them down the bay;

And Madam (if the tale be true) Invited all the friends she knew, Till, in astonishment, the fleet Five hundred Boston ladies greet!

But Count d'Estaing with beaming face

Received them all with courtly grace, While feu-de-joie and cannonade Old Boston Bay a fête-day made. DORA



DORA

All Nature seemed awaking from her winter nap;

The trees, though leafless, felt the rising sap

Stir in their veins; the robin's clarion call

Rang out upon the morning air, and all

The strange, sweet restlessness of Spring seemed given

Within the blue-bird's note; bright smiled the heaven,

And, patiently, the fresh-ploughed earth beneath

Was waiting Nature's miracle; a wreath

Of curling smoke from briar and brushwood rose

To be again incarnate — but who knows

In what new form of life?

Beside the door -

The open door that looks o'er wood and moor—

Dora, the farmer's daughter, stands that day;

And blushes with the merry dimples play

Upon her cheeks, as, suddenly, she sees

A hurrying form among the orchard trees;

And now within the door young Ezra stands —

Ezra, the neighbor's son, whose sunburnt hands

Are filled with flowers; arbutus buds he brings,

Hepaticas, anemones — the Spring's First gifts, and as he lets them fall Into her hands, he whispers in her ear —

(Fond lover's words for no one else to hear) —

That she is fairer, sweeter than them all!—

But now there comes a quick, excited call,

"Hist! Dora, Ezra! ere to-morrow's sun

The red-coats will be here from Lexington!"

Aud Dora's father bids them swift conceal

In fresh-ploughed earth, in barrels, bags of meal,

The ammunition he had brought the day

Before, from neighboring towns to store away

For future need.

And then, to Dora, came

A sudden inspiration, as a flame

Of patriot ardor fired her breast —

One place there was the British in their quest

Would never think to search, or if they did

The bullets and the powder could be hid

Securely 'neath the linen in her chest —

The wedding chest where she had laid away

'Mongst bags of fragrant lavender that day

Her homespun outfit, for no foreign gown

Was worn by maid or matron in the town

Of "red-hot" rebel fame!
The very name

Of buying English taffeta, a shame —

A "tory" act was deemed, and for their tea

They dried the raspberry leaves that all might see

How odious was the "Stamp" of tyranny!

So, Dora's wedding garments, every one

Was made from wool and flax her hands had spun,

And woven on the home-made wheel and loom,

And laid within the coffer in her room —

The quaint, carved oaken coffer, worn and brown,

Through many generations, handed down

Yet strong as any miser's chest.

Meanwhile,

From Lincoln, Acton, Chelmsford and Carlisle,

And all the neighboring towns came minute-men —

Plain, sturdy farmers, but brave fighters when

The conflict came, as every school-boy knows!

Within the woods, in hay-lofts, fields, they chose

The safest places they could find to hide

Their precious ammunition; far and wide

They scattered it throughout old Concord town

Before the British red-coats had come down

From Lexington; but spite of all their care

Five hundred pounds of balls were captured where

They thought them most secure.

To Dora's home

By seven o'clock a hungry band had come,

And mindful how in Holy Writ we read

That even our worst foes we still should feed,

The mother, like a Christian, opened wide

Her larder doors, but when the British tried

To make some payment, "Nay!" she proudly cried,

"Take back your price of blood!"
With rude haste, then,

The house was searched and sacked throughout; but when

Sweet Dora's room was reached, the red-coats said —

(An insolent young captain at their head!)

"Give us a kiss, my pretty maid, and we

- Will not disturb your wedding finery!"
- Then, furious at her cold, disdainful mien,
- The soldiers broke the quaint, old carven chest
- And slashed the dainty garments in their quest,
- But ere they found the bullets hid between,
- A sudden shot upon the bridge was heard.
- And hurriedly they seized each man his sword
- And gun, and hastened at their captain's word
- To hold the entrance of the old North bridge,
- For minute-men were seen upon the ridge
- And messengers were at the door to tell
- How, there, the two rash red-coat troopers fell!
- Ah! what a strange, uncanny day it seemed!—

Poor Dora walked about as one who dreamed;

Her wedding garments ruined past repair

She put again within the coffer where

The powder and the bullets still lay hid;

When Ezra came to say good-bye, she bid

Him "God-speed" with a calm, strong face

That of her aching heart showed not a trace,

"It is a glorious cause for which you fight

To-day," she said, "I would we women might

Do more than wish you well, but we alas!

Can only wait and pray while slowly pass

The long, long weary hours!" and Dora saw

As in a vision how the tide of war Which rose that April day would sweep ere long Through all the land with current fierce and strong,

And claim, as sacrifice, full many a life

Ere victory, at last, might crown the strife.

But Ezra, thinking of the wedding day,

With all a lover's hopefulness could say,

"'Tis only for a little while, dear heart,—

Surely I shall be back again ere long,

And you, sweet one, so steadfast, brave and strong

Will not despond although to-day we part."

And so with kiss and clasp they said good-bye

And Ezra hastened down the road to try

The rusty flint-lock that his grandsire bore

In French and Indian wars, long years before.

"A little while?" Six times the flowers of May

Had bloomed and faded since that parting day.

Six, long, heroic years of bitter strife had passed

Before sweet Liberty was won at last.

"Peace—Liberty, at last!" the happy bells ring on

Until they reach the home where Dora spun

And wove her wedding garments long ago —

Fair wedding garments white as driven snow.

Through door, through window streams the autumn sun

And from the maple bough that sweeps the sill,

Blood-red the leaves have fallen.

Grave and still

Yet holding in her eyes a wondrous light —

As if she saw some far-off radiant sight —

- A black-robed woman gathers up the leaves
- And looks far out across the harvest sheaves
- To church and churchyard where the sunbeams cast
- Long shadows on a grassy mound the last
- Low bivouac!— and yet, why should she weep?
- Sweet is the victory won, and sweet the victor's sleep!









